

# Acrylic Painting Materials

Acrylic painting is a versatile and beginner-friendly medium, perfect for artists of all skill levels. Whether you're just starting your creative journey or exploring new techniques, understanding the right materials is essential to get the best results. Acrylic paints dry quickly, are easy to clean with water, and can be used on a variety of surfaces—from canvas to wood and even paper.

In this section, we'll walk you through the essential acrylic painting materials you need to begin your painting journey. From choosing the right brushes and paints to understanding different types of surfaces, palettes, and mediums, this guide will help you build a strong foundation.

Investing in the right tools can make your painting process smoother, more enjoyable, and help bring your artistic visions to life. So, let's dive in and explore the basic materials you'll need to get started with acrylic painting!



## 1.Acrylics Paints needed:

- Acrylic Paints – 5 limited colors
- Artist Brushes – Different brushes
- Stretched Canvas – You can also use card board or thicker than a paper
- Water – in a small jar to thin the paint
- Color Palette – where you mix the paints, you can use paper plate or paper palette
- Patience – you need more patience to start, since it's not always easy at the beginning but you can do it!

## Recommended Brands: (Student Grades)

- Liquitex Basics
- Reeves
- Pebeo Opaque and
- Sakura
- My favorites are sakura opaque and pebeo opaque.

## 2. Brushes

I only used few brushes when I painted landscape paintings both in oils and acrylics. I am a self-taught artist and no one taught me to use specific brushes for a specific medium. Sometimes I used watercolor brushes in acrylic painting and still works for me and even in oil but not too often. I am not also picky when it comes with brands and prices. Cheap or expensive it's all the same for me. As long as I am comfortable and it works. Below are the most common brushes I used in my paintings, acrylic, oil or watercolor, I just choose which one will fit on my needs.



### Flat Brush

Use this 2 inches flat brush for bigger surface or when you paint the sky because it can make painting faster. You can also use this brush for painting bushes, tree leaves and grasses on medium and large size canvasses. I mostly used synthetic and nylon types but I recommend using natural bristles because it's stronger. You can also use smaller flat brush like 1-inch or 1 1/2-inch. You can buy some recommended brushes or [my AMAZON page](#).

### Number 8 Nylon Flat Brush

This is a medium size brush good for detailing like painting tree trunks, branches, adding details on the clouds, mountains and other part that needs this size. You can also use numbers 9 or 7. You can buy some recommended brushes or [my AMAZON page](#).



### Number 10-14 Natural Bristle Flat Brush

This one is good for painting bushes, grasses and tree leaves. The difference is that this one does better because even if it's new it works well. Unlike the Nylon flat brush new ones are really hard to create beautiful textures. You can also choose other sizes like number 11 or 9. You can buy some recommended brushes or [my AMAZON page](#).



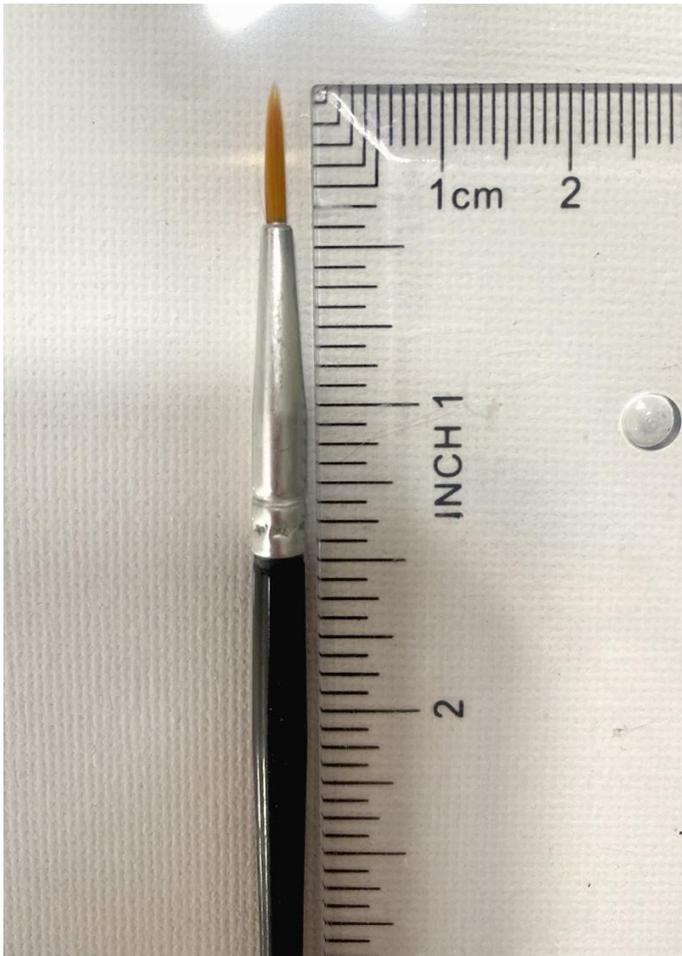
## Number 10-14 Natural Bristle Fan Brush

Although I don't usually use this kind of brush, I still recommend you to have this one because it's still good for adding details on tree leaves and grasses. And this was really made for that purpose. I was asking myself before why I needed to use this kind of brush when I could use natural bristle flat brushes with the same result? The answer is that fan brushes are made for that purpose only. To create good textures specially on grasses. Sometimes this one does better with bristle flat brush I actually recommend to use smaller size like numbers 5 to 10. You can buy some recommended brushes or [my AMAZON page](#).



## Number 2-4 Nylon Flat Brush (Small Type)

You can compare the sizes of the brushes on the banner. This is a small type nylon flat brush good for smaller details on painting tree trunks and branches. You can even use this one to paint leaves by painting it one by one to create solid textures. You can buy some recommended brushes or [my AMAZON page](#).



### Number 1 Nylon Round and Number from #000 to #0 Nylon Liner Brush

You can select which one do you like the most. Number 00 is of course smaller and can do smaller details but Number 1 can also be good on painting lines. The difference is that Number 1 can create bigger lines or details. Both are good for smaller branches and painting solid tree leaves one by one.

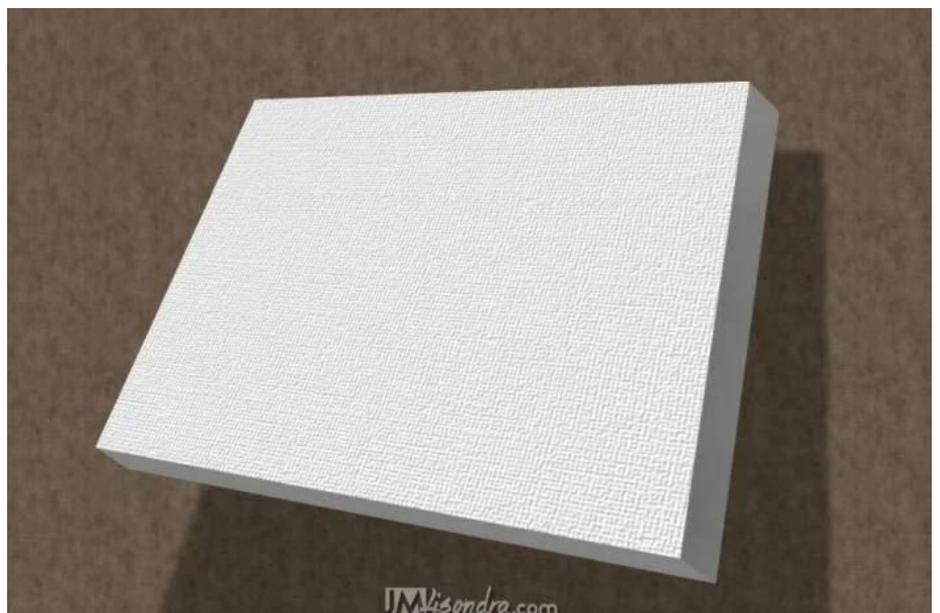
Whatever brush you are using as long as you are comfortable and it can give the results you want, I must say that you are using the right kind of brush. I can even use a pointed smaller brush to do the leaves of the forest but it takes more time and the results will still almost the same and more detailed. The most important thing is to practice using your brush. The more experience you have the better results you can achieve.

When I started painting 18 years ago, I practiced on my own and everyday I discovered something new. Some technique that give me good results. I keep painting almost everyday and got to know my brushes. How I should hold it and the right pressure on the canvas' surface and many more. I keep learning until I became better than yesterdays.

You can buy some recommended brushes or [my AMAZON page](#).

### 3. Stretch Canvas

You can always buy canvas on your local art store, galleries and online. Most of the canvas they sell are pre-primed, meaning it's primed with gesso. You can distinguish it by touching the surface and you feel the smoothness. You can choose any size but mostly on my tutorial



I choose smaller like 12×16 inches and 10×12 inches. You can find some on [my AMAZON page](#) at very low price.

#### **4. Other Materials**

- Easel – If you can afford an easel, then this is a good investment for beginners because you can have a better comfortable position while painting.
- Palette – You can use paper plate as your palette or you can buy a good artist palette for color mixing.
- Water – It should always be ready to clean your brush because acrylic dries fast and it will be hard to get rid of dried paints on your brushes or you may throw it away.
- Water Spray - To make the canvas wet
- Rag – Dry rag to clean your brush.